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Happy reading! – Miss Mullins, Miss Walker, and Miss Henry



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Earth Hour

How often do you pick up your phone or turn on a light switch? Electricity has become such a big part of our lives that we take for granted such conveniences as going to bed without burning a candle, or washing our clothes by hand. While electricity makes our lives easier, it also has a negative impact on the planet due to the energy used and the emissions released into the atmosphere. Earth Hour is a yearly event, celebrated on the 22nd March between 8:30pm to 9:30pm, that encourages people spend 60 minutes of their time doing something good for the planet. You can contribute to the cause in simple ways, such as switching to energy-saving light bulbs, reducing your screen time or picking up litter in nearby parks and public spaces. The most popular way to help the planet during Earth Hour is to go electricity-free. The first Earth Hour event was celebrated in Sydney, Australia in 2007 and by 2016, 170 countries were involved to support the cause. Since then, Earth Hour has become the world's largest environmental movement, drawing attention to the climate emergency and demonstrating to governments and other decision-makers the need to protect our planet. Though attention is drawn to our over-consumption of energy through this annual vent, it's important to remember that it is vital to care for our planet all year long. To find out more, <u>click here</u>.

Earth: 50 Ideas You Really Need to Know by Martin Redfern

Around 30 years ago, two things happened that were to revolutionize the understanding of our home planet. First, geologists realized that the continents themselves were drifting across the surface of the globe and that oceans were being created and destroyed. Secondly, pictures of the entire planet were returned from space. Suddenly, the Earth began to be viewed as a single entity; a dynamic, interacting whole, controlled by complex processes we scarcely understood. This Introduction explores emerging geological research and explains how new advances in the understanding of plate tectonics, seismology, and satellite imagery have enabled us to begin to see the Earth as it actually is: dynamic and ever changing.

100 Things to Know About Saving the Planet by Alice James et al

WHAT

NEED

NOW

How could plastic-eating bacteria help reduce waste? Can a river be given human rights? Could we generate all the power we need from the sun and the wind? How do woolly sweaters help penguins in peril? Would building a giant sunshade in space stop the world from overheating? Find the answers to these questions and more in this bold, graphic and exciting book, full of big, small and unexpected ways to save the planet.



What We Need to Do Now by Chris Goodall

The UK has declared a 'climate emergency' and pledged to become carbon neutral by 2050. So how do we get there? Drawing on actions, policies and technologies already emerging around the world, Chris Goodall sets out the ways to achieve this. His proposals: Building a huge over-capacity of wind and solar energy, storing the excess as hydrogen; using hydrogen to fuel our trains, shipping, boilers and heavy industry, while electrifying buses, trucks and cars; Farming - and eating - differently, encouraging plant-based alternatives to meat-paying farmers to plant and maintain woodlands; making fashion sustainable and aviation pay its way, funding synthetic fuels and genuine offsets; using technical solutions to capture CO2 from the air, and biochar to lock carbon in the soil.

Books of My Life – Jess Kidd

Fantasy novelist Jess Kidd recently spoke to The Guardian about the books that have shaped her over the course of her life. Her earliest reading memory is her sisters teaching her to read using Mills and Boon romance novels, and she recalls that there were few other books in her house at that time. Dylan Thomas' Under Milk Wood was the book that changed her as a teenager: her late father had a vinyl of actor Richard Burton reading the play, and Kidd "loved the opulence of the language and the narrative." The book she rereads is We Have Always Lived in the Castle, or "anything by Shirley Jackson, who is the perfect writer to lead you somewhere twisted, and wry and difficult." She will never read Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* again as she disliked the portrayal of the female characters and views the story as "just a gaggle of wealthy bachelors bumbling around London." Her comfort reads are anything by magical realism novelist Kelly Link. Read more here.



Set in the small Welsh village of Llareggub, this 'play for voices' weaves a tapestry of dreams and reality, sploring the intricate lives of its inhabitants with a blend of humour, poignancy and lyrical beauty. Thomas's mastery of language and profound understanding of the human spirit shine in this timeless classic, inviting

The Book That Changed Me as a Teenager: Under Milk Wood by Dylan Thomas

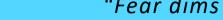
The Book I Reread: We Have Always Lived in the Castle by Shirley Jackson Constance. They live in peaceful, ordered isolation, away from prying eyes in the nearby village, until one day boorish cousin Charles arrives with designs on their father's fortune. Whether by practical or magical means, Merricat will do whatever is necessary to protect their home.



The Book I Reread: The Haunting of Hill House by Shirley Jackson riendless, fragile young woman well acquainted with poltergeists; and Luke, the future heir of Hill House. At st, their stay seems destined to be merely a spooky encounter with inexplicable phenomena. But Hill House is

The Book I Could Never Read Again: The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson distinct and can be separated, and seeks to prove this, despite the derision of his contemporaries. Unpleasant Mr Hyde appears to be the perpetrator of a number of horrific and violent crimes, but when pursued by the police he is seemingly impossible to trace. Dr Jekyll appears to be his unlikely ally. Lawyer, and concerned frience





Marx: A Very Short Introduction by Peter Singer In Marx: A Very Short Introduction, Peter Singer identifies the central vision that unifies Marx's thought, enabling us to grasp Marx's views as a whole. He sees him as a philosopher primarily concerned with human freedom, rather than as an economist or a social scientist. In plain English, he explains alienation, historical materialism, the economic theory of Capital, and Marx's ideas of communism, and concludes with an assessment of Marx's legacy.

Toxic Communities: Environmental Racism, Industrial Pollution, and Residential Mobility by Dorceta Taylor

From St. Louis to New Orleans, from Baltimore to Oklahoma City, there are poor and minority neighbourhoods so beset by pollution that just living in them can be hazardous to your health. Due to entrenched segregation, zoning ordinances that privilege wealthier communities, or because businesses have found the 'paths of least resistance,' there are many hazardous waste and toxic facilities in these communities, leading residents to experience health and wellness problems on top of the race and class discrimination most already experience. Taking stock of the recent environmental justice scholarship, Toxic Communities examines the connections among residential segregation, zoning, and exposure to environmental hazards. Renowned environmental sociologist Dorceta Taylor focuses on the locations of hazardous facilities in low-income and minority communities and shows how they have been dumped on, contaminated and exposed.

Kuroko's Basketball Omnibus: Volume 1 by Tadatoshi Fujimaki

Tetsuya Kuroko doesn't stand out much. In fact, he's so plain that people hardly ever notice when he's around. Though he's just as unremarkable on the basketball court, that's where his plainness gives him an unexpected edge one that lets him execute awesome moves without others noticing! When incoming first-year Taiga Kagami joins the Seirin High basketball team, he meets Tetsuya Kuroko, a mysterious boy who's plain beyond words. But Kagami's in for the shock of his life when he learns that the practically invisible Kuroko was once a member of "the Miracle Generation"—the undefeated legendary team—and he wants Kagami's help taking down each of his old teammates!

Blue Period: Volume 1 by Tsubasa Yamaguchi

Yatora is the perfect high school student, with good grades and lots of friends. It's an effortless performance, and, ultimately... a dull one. But he wanders into the art room one day, and a lone painting captures his eye, awakening him to a kind of beauty he never knew. Compelled and consumed, he dives in headfirst -- and he's about to learn how savage and unforgiving art can be!

Economics For Beginners by Lara Bryan and Andrew Prentice

Nobody has everything they need, all the time - so how can we make do with what we have Economics is all about understanding the choices we make to solve this problem. With bright, infographics pictures, this informative book describes why markets are so important, how businesses work out what to sell, and how governments choose how to run a country.

🍑 International Day of Happiness 🍑

The 20th of March is the United Nations' International Day of Happiness. This year's theme is 'caring and

How to be Happier in 6 Steps (From the NHS website here)

1. Manage your stress levels: introduce regular exercise and time to yourself. You can also try

something you're good at will give you a sense of achievement. Try to avoid things that make

Boost your self-esteem: treat yourself as if you are a valued friend, in a positive but honest way.

Build your resilience: Creating something out of bad experiences e.g. an art piece of a poem can

Happiness: Why More or Less Everything is Completely Fine by Derren Brown

Til now, weve known Derren Brown as a supreme illusionist and magician. Now

he surprises us with a new and brilliant identity as a philosopher. Not just any

philosopher. Brown takes philosophy back to its truest task that of helping us to

live and die well. His book is deeply informative, moving, wise and full of love. It

sets out to change lives and it will. Derren has pulled off a properly implausible

trick that of making the deepest ideas relevant, humane and urgent.

If you wouldn't say something negative about a friend, why would you say it about yourself?

4. Have a healthy lifestyle: exercise regularly, eat a well-balanced diet, and get enough sleep – for

2. Enjoy yourself: Doing things you enjoy is good for your emotional wellbeing, and doing

you feel good at the time, but worse afterwards, like eating too much junk food.

5. Talk and share: Talking things through helps to release tension and strengthen your

Happiness: Lessons from a New Science by Richard Layard In this new edition of his landmark book, Richard Layard shows that there is a paradox at the heart of our

lives. Most people want more income. Yet as societies become richer, they do not become happier. This is

not just anecdotally true; it is the story told by countless pieces of scientific research. We now have

sophisticated ways of measuring how happy people are, and all the evidence shows that on average

people have grown no happier in the last fifty years, even as average incomes have more than doubled. In

fact, the First World has more depression, more alcoholism and more crime than fifty years ago. This

paradox is true of Britain, the United States, continental Europe, and Japan. What is going on? Now fully

revised and updated to include developments since first publication, Layard answers his critics in what is

still the key book in 'happiness studies'.

On This Day in History... The Birth of Ovid, 20th March 43 BC

Publius Ovidius Naso, commonly referred to as Ovid, was a Roman poet best

known for his influential works, Metamorphoses, Heroides and Ars Amatoria.

His poems are significant to literary history and are often compared to the

from Tomis (modern day Romania) due to content deemed scandalous in Ars

teenagers this is 8-10 hours per night.

help you express pain and get through hard times.

sharing'. Find out more about the day here. Below you can find some tips on how to be happier.

Divine Rivals by Rebecca Ross

After centuries of sleep, the gods are warring again... All eighteen-year-old Iris Winnow wants to do is hold her family together. With a brother on the frontline forced to fight on behalf of the Gods now missing from the frontline and a mother drowning her sorrows, Iris's best bet is winning the columnist promotion at the Oath Gazette. But when Iris's letters to her brother fall into the wrong hands – that of the handsome but cold Roman Kitt, her rival at the paper – an unlikely magical connection forms. Expelled into the middle of a mystical war, magical typewriters in tow, can their bond withstand the fight for the fate of mankind and, most importantly, love?

Pachinko by Min Jin Lee

In the early 1900s, teenaged Sunja, the adored daughter of a crippled fisherman, falls for a wealthy stranger at the seashore near her home in Korea. He promises her the world, but when she discovers she is pregnant—and that her lover is married—she refuses to be bought. Instead, she accepts an offer of marriage from a gentle, sickly minister passing through on his way to Japan. But her decision to abandon her home, and to reject her son's powerful father, sets off a dramatic saga that will echo down through the generations.

Shakespeare on Toast: Getting a Taste for the Bard by Ben Crystal

Shakespeare on Toast knocks the stuffing from the staid old myth of the Bard, revealing the man and his plays for what they really are: modern, thrilling, uplifting drama. The bright words and colourful characters of the greatest hack writer are brought brilliantly to life, sweeping cobwebs from the Bard - his language, his life, his world, his sounds, his craft. Crystal reveals man and work as relevant, accessible and alive - and, astonishingly, finds Shakespeare's own voice amid the poetry. Whether you're studying Shakespeare for the first time, or you've never set foot near one of his plays but have always wanted to, this book smashes down the walls that have been built up around this untouchable literary figure.



All My Rage by Sabaa Tahir

Lahore, Pakistan. Then: Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Clouds' Rest Inn Motel, hoping for a new start. Juniper, California. Now: Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until The Fight, which destroys their bond with the swift fury of a star exploding. Now, Sal scrambles to run the family motel as his mother Misbah's health fails and his grieving father loses himself to alcoholism. Noor, meanwhile, walks a harrowing tightrope: working at her wrathful uncle's liquor store while hiding the fact that she's applying to college so she can escape him - and Juniper - forever.



Dedham Vale Looking Towards Langham

Previously Unknown Constable Sketch Sells for £300k

A newly discovered sketch by British landscape painter John Constable has sold for over £300,000 at an auction in Nork Yorkshire. The artwork, titled *Dedham Vale Looking Towards* Langham, is about 12 inches by 15 inches and was created between 1809 and 1814. It was previously kept in a private family collection and has not been documented before. Auctioneer Jane Tennant said that the discovery is "a source of great excitement" for the art world, especially as it is a

piece that was not previously recorded. Constable, best known for his 1821 oil painting The Hay Wain, passed away in 1837. He is celebrated for his beautiful paintings of the English countryside, particularly rural Suffolk. The Dedham Vale sketch, thought to be an early work, captures the landscape near Constable's home and is believed to have influenced a later oil painting he completed in 1825. Jane Tennant added, "Oil sketches, much like drawings, have an immediacy – a direct link to the mind and working practices of an artist." Click here to read the original BBC article by Sarah Spina-Matthews.

Constable: World of Art by Michael Rosenthal

Traces the development of the career of the English artist and analyses his paintings, water colours, and drawings.



Essential Constable by Mandi Gomez

Essential Constable looks at all aspects of Constable's art, with detailed commentary on 120 of his works. Most of these are instantly recognisable as his most famous and important pieces, others are less well-known, but they are all equally essential to Constable's artistic and philosophic development.

On This Day in History... The Birth of Lois Lowry, 20th March 1937



Author Lois Lowry is best known for her dystopian series, The Giver (1993), though she has published over 40 books for children and young people over the course of her career. Lowry has always explored complex issues in her work, such as racism, terminal illness, and The Holocaust and therefore her novels have been met with both praise and criticism. By the year 2000, eight of Lowry's books had been challenged in schools and libraries in the USA, with *The Giver* in particular remaining near the top of the American Library Association's list of banned and challenged books since its publication. The reasons given for this were variously: violent content related to euthanasia, suicide, infanticide, and sexually suggestive content in the novel. In recent years, this opinion of the work has become controversial in itself, as The Giver now has a fairly unanimous recommended reading age of 10-13. The Chicago Tribune argues that the major theme running through all of Lowry's work is "the importance of human connections."

The Giver #1: The Giver by Lois Lowry

It is the future. There is no war, no hunger, no pain. No one in the community wants for anything. Everything needed is provided. And at twelve years old, each member of the community has their profession carefully chosen for them by the Committee of Elders. Twelveyear old Jonas has never thought there was anything wrong with his world. But from the moment he is selected as the Receiver of Memory, Jonas discovers that their community is not as perfect as it seems. It is only with the help of the Giver, that Jonas can find what has been lost. And it is only through his personal courage that Jonas finds the strength to do what is right...



GATHERING

BLUE

In her strongest work to date, Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever.

The Giver #2: Gathering Blue by Lois Lowry

The Giver #3: Messenger by Lois Lowry

In Messenger, Matty has lived in Village and flourished under the guidance of Seer, a blind man known for his special sight. His community once welcomed newcomers, but something sinister has seeped into Village and the people have voted to close its borders to outsiders. Now Matty must risk everything to make one last journey through the treacherous forest...



The Giver #4: Son by Lois Lowry

They called her Water Claire. When she washed up on their shore, no one knew that she came from a society where emotions and colours didn't exist. That she had become a Vessel at age thirteen. That she had carried a Product at age fourteen. That it had been stolen from her body. Claire had a son. But what became of him she never knew. What was his name? Was he even alive? She was supposed to forget him, but that was impossible. Now Claire will stop at nothing to find her child, even if it means making an unimaginable sacrifice.

works of Homer and Virgil. Ovid's poetry often explores themes of love, desire and transformation. He was inspired by poets such as Catullus and Propertius, adopting their styles to express the complexities of romantic relationships. In Metamorphoses, he delved into mythology, focusing on the ideas of physical and emotional change. Despite his literary success, in 8 AD Ovid was exiled

Amatoria and remained in exile until his death in 17 AD. Ovid's work has had a lasting impact on literature and culture, influencing many writers and artists throughout history. Notably, Shakespeare's Romeo and Juliet was heavily inspired by the story of the lovers Pyramus and Thisbe from Ovid's Metamorphoses.

Metamorphoses by Ovid

myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. orace Gregory, in this modern translation, turns his poetic gifts toward a deft reconstructior of Ovid's ancient themes, using contemporary idiom to bring today's reader all the ageless drama and psychological truths vividly intact.

In the twenty-one poems of the Heroides, Ovid gave voice to the heroines and heroes of epic and myth. These deeply moving literary epistles reveal the happiness and torment of love, as reproaches Aeneas for too eagerly leaving her bed to follow his destiny, and Sappho - the only historical figure portrayed here - describes her passion for the cruelly rejecting Phaon. I prophesied for them, while in another exchange the youthful Leander asserts his foolhardy







